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Grade 8 Reading for STAAR ***



Category 1 – Understanding and Analysis Across Genres ROOTS AND AFFIXES @R

root: basic part of a word; the meaning of an academic English word can often be determined from its Latin, Greek, or other linguistic root(s) Examples: bio (life) + graph (write) → biography (text about person's life) geo (earth) + ology (study of) → geology (study of Earth's features) cyclo (circular) → cyclone (strong winds rotating in circular motion) affix; word part placed before (prefix) or after (suffix) a base word; a word's affix changes the word's meaning in a predictable way

Affix (Prefix or Suffix)	Meaning	Examples
dis-, in-, im-, un-, non-,		unbalanced, abiotic,
a-, an-, il-, ir-, -less	without	<u>ir</u> rational, tire <u>less</u>
pre-	before	predict, precedent
FB-	again	reaction, reform, reelect
-able, -ible, -ile	able to, can do, fit to	interchangeable, ductile
-er, -or, -ist, -ite, -an	one who does or is	predat <u>or,</u> loyal <u>ist,</u> Indi <u>an</u>
-ful, -ous, -ose, -lent	full of, having	powerful, lawful, nervous
-ness, -ship, -ance,	quality of, condition,	brightness, resistance,
-ment, -age, -ism	result, practice of	displacement, colonial
-ry, -ary, -ery, -ory	relating to (adj.), place	circulatory, second
	where $(n.)$, quality $(n.)$	laboratory, dictio
-ion, -tion, -sion	action, instance of	notation, accel

CONTEXT CLUES @R

Use context clues (nearby words or sentences that provide about a word's meaning) to determine the meaning of word of

word's form and position in the sentence give high

01	Donat	Australia
Sentence	Pap	qalysis
The waves slow the ship's progress.	8	q)
The ship is dirty and slow. I wish we	Slo.	
were not on such a dirty, slow ship.	(mol	. T
The ship is still	slowly	4V8
moving slowly.	(modifies	th mo
The ship's slowness	lawness)	q (thin
is costing us time.	higo	ta gce
4 174 4 4		

 words like because, such as relationships (like cause and iliar We between known words or concep-

Example: To determine whether a cl on is bala. you must first identify any coefficients pd 2 in the following equation $4\Delta I + 30$, $\rightarrow 2\Delta I$, 0,

oun. The phrase analysis of cos that 4, 3, and is a number t amicar equa

DICTIONARY, GLV

of speech, root(s), dictionary entry: sho nay require 🗸 😯 than one and meaning(s); multif s are different as of speech dictio<u>nary e</u>ntry, such as

with the spell 17-a-t-1-b ct) from mater 2 physics re are diffe d∙er\ n [Latin n pace, 2. physical bstance.

r meaning

s; usef mproving word ry: lists : reconcilia ttlem 🐧 harmony, compromi giver and s meaning as it is usery. glossary e book cop

LITERARY WORKS AND GENRES

genre: type of text; used to youp texts with common chair

- · literary genres: fictio anterary nonfiction, poetry, dram
- informational ge expository, persuasive, and proc

theme: text's underlying message or idea; usually implied thoughts, actions, or images; literary texts from different cultures and of different genres can share a similar theme

Example: All Quiet on the Western Front (Gorman, fiction/historical, novel) and Finding Nemo (U.S., fiction/drama, movie) have "coming of age" themes.

MYTHOLOGIES ACROSS CULTURE

myth: addresses a cultural or unity estion or value; often includes supernatural events ag ters with supernatural powers

Description Culture

spirits of the dead become rife Pueblo Indians spirits of the dead enter of Nigeria Inari is the god of rice deities Ceres is the goddess of deiti

Myths serve different fun **Cultures** ancient Egyptian myths supp American myths are mystical or d

PURPOSES ACROSS INFORMATION

prpose: reason the author wrote inform, describe, explain as to raphies of Abrab

Ext same ile). One auti Unit author's the reade geoln c ment

In's character and beliefs

NS ANL

vo authors i ifferen. clusions on the same issue Exm he evidence (points the as hor makes to support his/her by and lusion) presented by sh author: posig

e: applicability of evidence to author's position/conclusion dility: how likely the expense is to be true, taking into account ias and the reliability of the source of the information

ignificance, , or worthiness of the evidence

of different conclusions on the issue of author w different conclusions on the issue of the hould build a new elementary school. The company some of the evidence provided in their essays.

Suppo a school district, ording school district, studen e within five miles of e new ite. These same students irree de a bus five to fifteen de a bus live of the mile and from school each day. evance: supports conclusion by ring the need for a new school a edibility: the school district is a redible source for the data given quality: 421 is a significant number

of students who live near the site

Opposes Construction

This is the same city council that approved construction of the wastewater treatment plant, which is behind schedule and way, way over budget. relevance: unrelated to the construction of a new school credibility: no source is given; credibility cannot be determined quality: "behind" and 'way, way over" are imprecise and unclear

INFERENCES AND EVIDENCE ACROSS TEXTS @R

inference: reader's opinion of something that is not directly stated in the text(s), such as a symbol's meaning or a character's motivation; to infer, a reader combines the text(s) with his/her own experience; use textual evidence (facts, examples, or quotes from text) to support all inferences intertextual link: inference regarding a connection between two texts

Example: A reader may infer that two texts share a similar message.

In Ray Bradbury's Something Wicked this Way Comes and in Kadir Nelson's We are the Ship: The Story of Negro League Basebali and

SAMPLE PAGE - Page 1 of 4

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are similarly rigid. For example, she refuses to marry her true love, Rochester, when she discovers that he is not morally free to marry.

